

"В СТАРИНУ СКАЗЫВАЮТ..."

Цикл фортепианных пьес для ДМШ

1. "...Что болота вздыхают" *)

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Не быстро (сказочно)

Piano

1 2 3 4 5 6 7 8

mp > > > > > > >

* Ped. * Ped. * Ped.

mf > > > > > > >

* Ped. * Ped.

9 10 11 12 13 14 15 16

> > > > > > > >

f > > > > > > > >

* Ped. * Ped. * Ped. * Ped. *

17 18 19 20 21 22 23 24

f > > > > > > > >

mf > > > > > > > >

Ped. * Ped. * Ped. * Ped.

25 26 27 28 29 30 31 32

mf > > > > > > > >

mp > > > > > > > >

rit. a tempo

* Ped. * Ped. * Ped.

*) Пьесы для работы с учеником над педалью и образом

33

p > cresc.

* Ped. * Ped.

39

mf > *f* > *sub. p* > *pp*

() () () *

2. "...Что русалки зовут и эхо слушают..." *)

Подвижно, игриво

f >

Ped. * Ped. * Ped.

Медленнее

p > *mf* > *p* > *f* >

* Ped. * Ped. Ped. Ped. * Ped.

Подвижно

> > > *p* > > *mf* > > *mp*

> > > *p* > > *mf* > > *mp*

* Ped. * Ped. * Ped. * Ped.

*) Пьеса для работы с учеником над динамикой

Подвижно

30

* Ped. * Ped. * Ped.

Медленнее

39

* Ped. * Ped. * Ped.

Подвижно

46

3. "...Что Леший скрипит-ворчит..." *)

Не спеша, грустно

8va

8va

5 (8) 8va

8va

*) Пьеса для работы с учеником над образностью, фразами

9 (8)

mf

p

mp

p

Ped. *

13

p

mp

p

Ped. * Ped. * Ped. *

16

mf

p

cresc.

Ped. * Ped. *

19

f

mp

p

p

* 8va

Ped. *

(8)

23

p

pp

Ped. * Ped.

26

8va

ppp

*

4. "...Что бубенцы под дугой поют,.."

С движением

4

7

10

13

Measures 13-16: Top staff: Sixteenth-note patterns with grace notes. Bottom staff: Eighth-note patterns with slurs. Measure 14 includes a dynamic 'f'.

17

Measures 17-20: Top staff: Sixteenth-note patterns with grace notes. Bottom staff: Eighth-note patterns with slurs.

20

Measures 20-23: Top staff: Sixteenth-note patterns with grace notes. Bottom staff: Eighth-note patterns with slurs. Measure 21 includes a dynamic 'mf'.

23

Measures 23-26: Top staff: Sixteenth-note patterns with grace notes. Bottom staff: Eighth-note patterns with slurs. Measures 24 and 25 include dynamics 'sf' and 'mf' followed by 'sf' and 'mp' respectively.

26

Measures 26-29: Top staff: Sixteenth-note patterns with grace notes. Bottom staff: Eighth-note patterns with slurs. Measures 27 and 28 include dynamics 'sf' and 'p' followed by 'sf' and 'pp' respectively. Measure 29 includes a dynamic 'p'.

5. "...Что песни играют, рожки и балалайки пляшут..."

Подвижно (с удалью)

Musical score page 1. The score consists of two staves. The top staff is in treble clef, 5/8 time, and dynamic f. The bottom staff is in bass clef, 5/8 time. The music features eighth-note patterns with slurs and grace notes.

Musical score page 2. The top staff starts with a dynamic mp and a tempo marking (легко). The bottom staff has a dynamic cresc. The music continues with eighth-note patterns and slurs.

Musical score page 3. The top staff starts with a dynamic f. The bottom staff has a dynamic cresc. The music features eighth-note patterns with slurs and grace notes.

Musical score page 4. The top staff starts with a dynamic mf. The bottom staff has a dynamic cresc. The music continues with eighth-note patterns and slurs.

Musical score page 5. The top staff starts with a dynamic f. The bottom staff has a dynamic cresc. The music features eighth-note patterns with slurs and grace notes.

23

27

31

35

39

43